

character counts



Remodeling with respect for the neighborhood and traditional design transforms a rundown adobe with '70s detailing into an authentic Santa Fe charmer.

BY SPRING 2004



Homeowners and architect Gabe Buehler redesigned the front porch to curve around the house, while a short adobe wall with a gate brought privacy to the yard.



Santa Fe is a crucible for second-home buyers. Choices abound—from glass condos to golf course palaces to the new historic gem in the city's glass art district. But Ed and Dore have a different perspective. "We don't like huge houses," Dore says. "We like real." Ed finishes. They have been in the construction business for decades, first building expensive apartments in New York City and later moving and renovating historic buildings in Portland, Maine. Deliberate preservationists, they learned to use Santa Fe's authentic character.

Dore, an art or interior teacher, studied art studio living for months before finding what suited the ideal house: It was small and dark with a hunking roof, rooms full of knotty pine, and beaded curtains. "We thought it was perfect," Dore says. But despite living on a dirt road in an area that still feels rural, proximity to town made the house quite

The guest bedroom (above) and master bedroom (below) share Timberline rustic styling and the soft light of new skylights, though ceiling treatments vary from room to room.



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